

# TAKEN FROM THE ENEMY

BY HENRY NEWBOLT.

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CHAPTER XIII.—(CONTINUED.)

The Colonel drew out a paper and placed it on the table before him. "To save you all trouble," he said, "I have myself written out the letter, which now only requires your signature."

Dick brushed the paper contemptuously aside, and he wheeled his chair round away from them. "I am prepared to give you time," continued the Colonel, "but only in return for a continued refusal from you that by a continued refusal you will force us to extremes."

"To put it short," said Johnstone, "you'll sign that paper in an hour or die for it."

At this moment the door was suddenly opened. Johnstone was pushed aside, and a white figure passed swiftly round the table to Dick's right hand.

Dick sprang to his feet. For a moment the three men were silent, all staring expectantly at Camilla, as she stood holding out both hands to Dick.

Then the Colonel was heard to curse between his set teeth. Dick turned upon him triumphantly. In each hand gleamed a pistol, loaded, cocked and primed; at his side stood Camilla, with pale face and flashing eyes.

"Have no mercy," she cried, in the ringing voice of an angel of vengeance. "No more! They had none on you!"

He raised his hands. Johnstone glared at him like a tiger brought to bay; the Colonel shrank back into the corner of the room, and the cold sweat came out in great beads upon his forehead.

Camilla would have spoken again, but her voice broke in an uncontrollable sound between a sob and a laugh.

Dick turned to her. "I give them back to you," he said. "One is for your kin, and the other nothing but a reminder to the Colonel."

She flung out her hand toward them in their corner. "Do you hear?" she said; "take back your shameful lives! And now," she cried, taking a pistol from Dick's hand, "now, my soul's captain, come away with me!"

She would have raised the pistol, but she took her by the wrist. "Surely that too would be surrender; let's fight the ship until she sinks."

He laid both pistols upon the table, and pushed them across to the Colonel. "And now," he said, "get you gone. I wish to speak to this lady undisturbed."

The Colonel hesitated, but in a flash Johnstone caught him with a grip of iron, and whirled him, helpless, through the door.

CHAPTER XIV.

DICK and Camilla were alone together and face to face at last. There was no hesitation, no shadow of reserve between them. This one hour was theirs, though the rest were the very darkness of despair.

She came toward him joyfully, and with a proud smile threw her arms about his neck; then drew her head a little back and looked long into his eyes, where the light of love shone steadily, undimmed by any sadness of farewell.

"How could I," she murmured; "how could I think you less than greatest?"

"Nay," he said, "how could I think you wished me to be so?"

And they forgave each other in a long silence of possession.

At last Camilla started painfully; the Colonel's voice was heard outside; he passed without noticing her; but with the hateful sound her mood was changed. Peace fled, and a great terror and perplexity took hold upon her. Dick saw it and took her in his arms again, she clinging to him desperately.

"What am I to do?" she cried. "What can I do?"

"That which you came to do," he answered, quietly. "But first you must rest; the strain of all this has worn you out."

"Rest?" she said. "I can not—until—And her voice failed."

"I know what you would say," he replied. "You are troubled by uncertainty about me, but you must try to dismiss that from your mind. Whatever comes to me, you have your work to do, and you must do it."

She looked at him reproachfully, but could not speak.

He understood her again, and answered her unspoken thought.

"No," he said, "I am not forgetting, but you yourself once made me promise that I would put aside love for duty. I have no need, I know, to make the same request of you."

As he spoke the scene of that promise came back before her eyes. She saw the hall-room at Glamorgan House, his trembling brow, and her own pride and self-sufficiency.

But now Dick was speaking again, and it seemed as though he had divined her thought in part at least.

"That old promise," he said, "has bound me twice already. I found it hard, but I obeyed. This third time I could not do so, but that the promise is enforced by a yet stronger law. It is a bitter, cruel necessity, but I must fight against you and your cause. I can but warn you that I shall do my best."

Her heart beat fast. "And if?" she said, faintly.

"I know," he answered, as if to spare her the words, "I know you can not at once refuse your loyalty to the Emperor, even for me."

In utter simplicity he had misunderstood her; her weakness was doubly rebuked, and she felt him tower above her higher than ever.

"It is a strange game," he said, more lightly. "In which you and I are found on opposite sides; but since we're in it, let no one say we didn't play it out."

"But either way you lose!" she cried, with despair in her voice and eyes.

"Not so," he answered, tenderly. "I have won already, and received my prize beforehand."

He drew her to him as he spoke, and again for a space the chains of their iron destiny fell away from them, and they fled together across shoreless seas

"Putting some little constraint upon your power of movement."

"Call it iron at once!" interjected Johnstone.

Dick flushed indignantly, but a glance at the Colonel's face told him that the interpretation was correct. Insulting as the suggestion was, he could not afford to refuse, for it was his one chance.

"I accept," he said, shortly, and the Colonel went out.

After dinner Dick was taken on deck, and the trons were brought. He sat down while they were locked upon him. The Colonel stood a short distance off, watching. When he saw that Dick was helpless he came up.

"Now," he said to Johnstone, "take him down again, if you please."

Dick turned white with anger and despair.

"You don't mean that?" he cried. "You can not!"

"I promised you should come on deck," replied the Colonel. "But I think I am right in saying that no time was mentioned. In my judgment you have been long enough here already, and—"

"By the sooner you learn submission to my judgment the more trouble you will spare us all."

(TO BE CONTINUED.)

## BARBER-SHOP LITERATURE.

College Professor Complains of the "Sporty" Style of Newspaper.

"Why is it," asked a mild-mannered college professor of a friend by whose side he sat waiting for his turn in a barber-shop—"why is it that barber-shops, of every grade and in every locality, always provide for the delectation of their patrons the most lurid of 'sporty' publications? I don't look like a sport, do I?" And the friend looked him over, and with a droop of the corners of his mouth and an elevation of his eyebrows agreed that he didn't.

"Yet," continued the professor, "whenever I sit down in a barber's chair the barber immediately thrusts into my hands a sheet of pink paper, or some less highly colored but more openly indecent illustrated abomination. Some few hotel barber-shops have a stray copy of a daily newspaper lying around, but I have yet to find a barber-shop where 'sporty' papers are not the chief literary entertainment provided for patrons with which to beguile the tedious waits for a chance at the chair. Is there any reason for it, or is it just a trade custom for barbers to subscribe for such publications when they open their business, just as they order soap and shaving papers? Is it that all the thousands of mild-mannered, every-day citizens who are not 'sports' shave themselves, and there is therefore no need of catering to the literary taste of the casual customer of that kind? But if, as I imagine is the case, the barber's customers are men of all classes and callings, why don't the barbers provide something to balance the spectacular effect, at least, of the 'sporty' papers that stare at one from every chair? A copy of some good monthly magazine would not cost as much as a sporting weekly, for instance, and would be really a treat for dozens of customers, where the superfluity of pictorial abominations are really offensive. But I didn't intend to suggest how a barber should run his business. I only started to voice my wonder as to just why barber shops and lurid 'sporty' papers should always have to be associated together in one's impressions. Can you think of one without thinking of the other?"

## WATSON LIKES BLOOMERS.

Bought a Suit for His Daughter and Was Angry When His Wife Cut It Up.

Silas Watson, a Sidney farmer, purchased a bicycle for his 15-year-old daughter last week and also gave her money to buy a bicycle costume, says a Sidney (New York) special.

When Miss Watson rode into the yard attired in a bloomer her mother was astonished, but the father was much pleased with his daughter's appearance and ability as a cyclist. The mother declared that her daughter should not be allowed to dress like a new woman.

After the girl had resumed her ordinary dress and gone to a neighbor's the mother took the bloomers, chopped them up and presented the pieces to her daughter when she returned, with the following note:

"Here is what is left of your abominable bicycle suit, which your father encouraged you to buy. No daughter of mine shall be allowed to parade herself in public dressed in bloomer costume. Take these pieces and use them in some articles of patchwork as a reminder of the folly manifested by yourself and father."

Farmer Watson was so indignant at his wife's conduct that he immediately gave his daughter more money to buy another bloomer costume and assured her that she should henceforth be protected from a similar experience.

## The Clock Trade Is Rushing.

The manufacturers of clocks have not been so busy at any time during several years as they are at present. The factories devoted to the production of silver plated ware are running full time, with large complements of operatives; the watch manufacturers have this year given their hands shorter vacations than usual, and are increasing their already large forces; the jewelry manufacturers of Providence, New York, Newark and other centers are running their factories to their utmost capacity; the importers of art goods, pottery and bric-a-brac are receiving extensive shipments of goods; makers of cut glass are producing many new patterns and are working every frame in their plants. Thus the anticipation of a golden shower during the fall season is evident throughout the manufacturing branches of our industry, and that the manufacturers will not be disappointed all signs indicate.

## The Uttermost Motive.

"Say, Swipsey's gone." "Where?" "Dey t'ink 'e's kidnapped." "How? How? Who'd swipe such a kid?"

"Dat's all you know 'bout it. He swallowed a five-dollar piece yistiddy."

Worse Than a Dog. Caspar Coker—Golly, but I'd a narrer escape a w'ile ago."

Jonas Deadbeat—Wot? Caspar Coker—Jus' ready to knock at the door w'en I seen a big coal pile in de back yard, w'ed de basement window fairly yawlin' for it.

## FOR WOMAN AND HOME

INTERESTING READING FOR DAMES AND DAMSELS.

The Tendency Toward Pelerines in Fur Increases—No End of Neck Frills—Advice to Young Girls—College-Bred Women—Notes.

As the season advances the tendency toward pelerines in fur increases. The first hint of this style was given in the butterfly collarettes worn now so universally. These collarettes have shown an unwarranted growth, altogether unexpected, too.

First came a slight extension of the front into stole ends; little by little this extension was aggravated and increased until they now reach the foot of the skirt, and are of generous width. With such a fur rig no other wrap is needed, even on the coldest days. The huge muffs are a feature of the increased size of all fur garments. The muffs of moderate dimensions are not to be thought of for a moment. They are utterly passé and out of date.

Your muff happens to be one of the unfortunate small sort, it is a very easy matter to adjust it, by arranging deep frills of velvet, to match the costume, around each opening, with a full twist of the velvet on top, arranged so as to form a holding-on place for the big choux of grayish lace and the huge bunch of posies and fur tails. Sometimes a bunch of heavy plumes or a

Trim and Tailor Made. There is no fear of styles running short in matter of variety so long as woman's fertile brain is in running order. Something new is certain to be set on foot every little while to keep up the mad rush after the "latest" thing to wear. Even when there is nothing startlingly new to clamor over, insatiable women must needs hunt up a man dressmaker. A tailor gown designed by this man, an especially clever design, too, for its newness, is made from a deep toned blue cloth, bordering on the Prussian, between navy blue and royal. The material is a shaggy melton all thick with silky hairs. The skirt lacked some of the astonishing fullness of the modern skirt, but was sufficiently graceful to make up for it, and had a froth-like lining of sage green taffeta to still further compensate for it. The only decoration about the skirt is the six rows of machine stitching about the deep hem at the foot. The coat is in the English box style, very open and loose, but with a decided grace of cut. It fits smoothly across the bust, but the foot of the coat is cut

ly by means of a good pattern, a sheet of wadding must be placed in a thin layer between the outside and the quilted satin lining to give body and warmth, as well as stiffness to the collar. The edging may be of fur of any sort wished, or a thick band of ostrich feathers, with the same edging as the collar. This last mode of decoration is by far more elegant than any sort of fur, and is especially adapted to a collar of black velvet. Many women have successfully cut over their old-fashioned fur capes into this sort of collar, but fur is difficult to manage, and is best left to an expert.

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